

Mike M^cLoughlin

Production Designer & Art Director

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Website: www.mmcloughlin.co.uk

EMPLOYMENT

Production Designer (October to December 2017)

“Tales From The Lodge” (Feature)

Director: Abigail Blackmore

Hook Pictures

Production Designer (July to October 2017)

“The Runaways” (Feature)

Director: Richard Heap

Runaways Film Ltd

Art Director (July 2017)

“Taxi Tales” (1 x 30 min. TV Drama)

Director: Ben Anthony

Tamasha Theatre Company/UK Arts Council/BBC Arts/Battersea Arts Centre

Art Director (April 2017)

“Two Graves” (Feature)

Director: Gary Young

Two Graves Productions

Production Designer (January to February 2017)

“Rules of Engagement” (Short)

Director: Cecilia Stenböm

Pins and Needles Media

Production Designer (November to December 2016)

“Fight” (Short)

Director: Jon Max Spatz

Signature Pictures

Art Director (June to September 2016)

“The Devil Outside” (Feature)

Designer: John Stevenson

Director: Andrew Hulme

Ipsos Facto Films

Standby Art Director (April to October 2015)

“Jericho” (TV Period Drama)

Designer: Susie Cullen

Directors: Paul Whittington/Robert McKillop/David Moore

ITV Studios

Art Director (April. 2015)
“Midnight of My Life” (Short)

Designer: Blair Barnette
Director: Phil Davies
Very Nice Joe Ltd.

Production Designer (Nov. 2014)
“Alpha Beta” (Short)

Director: Tom Hemmings
Wellington Films

Production Designer (Nov. 2014)
“True Life” (TV Series Pilot)

Director: Dominic Savage
Buccaneer Media/ITV

Production Designer (June to Sept. 2014)
“Country of Hotels” (Feature)

Director: Julio Martino
Country of Hotels Ltd

Production Designer (Feb to May 2014)
“Stereotype” (Short)

Director: Jordan McGibney & Rebecca McGibney
McGibney Productions

Art Director (May to July 2013)
“Electricity” (Feature)

Director: Bryn Higgins
Designer: Beck Rainford
Stone City Films/ British Film Institute
(BFI London Film Festival 2014)

Art Director (February to May 2013)
“Bypass” (Feature)

Director: Duane Hopkins
Designer: Stephane Collonge
Third Films/British Film Institute
(BFI London Film Festival 2014)

Production Designer (October 2012)
“The Awkward Age” (For Sky’s ‘Little Crackers’ Series)

Director: Ian Fitzgibbon
Pirate Productions/Sky TV

Art Director (January to June 2012)
“Inspector George Gently” Series 6. Parts 1-4 (4x Feature Length TV Drama)

Director: Gillies McKinnon/Nick Fenton
Production Designer: Maurice Cain
Company Pictures North for BBC

Art Director (June to November 2011)
“Vera” Series 2. Parts 1-4 (4x Feature Length TV Drama)

Director: Peter Hoare/Julian Holmes/Paul Whittington/Ed Bazalgette
Production Designer: Susie Cullen
ITV Studios

Art Director (February to June 2011)

“Das Andere Kind” (2x Feature Length Drama for German TV)

Director: Urs Egger

Production Designer: Knut Leowe

Teamworx GmbH

Production Designer (September to November 2010)

“Unconditional” (Feature)

Director: Bryn Higgins

Stone City Films

(Edinburgh International Film Festival 2012, San Francisco LGBT Film Festival 2012)

Production Designer (May to July 2010)

“Up There” (Feature)

Director: Zam Salim

Wilder Films/UKFC/Scottish Screen/BBC Scotland

(Winner of ‘Best Feature’ and ‘Best Director’ Scottish BAFTAs 2012,

Winner of the Independent Spirit Award Santa Barbara International Film Festival 2012,

Special recipient of the Certificate of Excellence Award Rincon International Film 2012,

Heidelberg Film Festival 2011, Glasgow Film Festival 2012)

Art Director (March 2010)

“Self Made” (Feature)

Director: Gillian Wearing

Production Designer: Jamie Leonard

Self Made Productions Ltd

(London Film Festival 2010, South By South West Film Festival 2011)

Production Designer (November to December 2008)

“Crying With Laughter” (Feature)

Director: Justin Molotnikov

Frisky Films/EM Media/BBC Scotland

(Winner of ‘Best Feature Film’ Scottish BAFTAs 2009,

Winner of ‘Best Feature Drama’ 2010 Celtic Media Festival).

BFI Film Academy Contributing Guest Speaker 2014 to present.

EDUCATION: 1973-1981 Monkwearmouth Comprehensive, Sunderland.

1981-1982 Foundation Course, Sunderland College of Art

1982-1985 BA (Hons) Fine Art, Trent Polytechnic, Nottingham.

IMDb: Mike McLoughlin (II)

My show reel can be viewed on <http://www.filmantvpro.com/uk> (Michael McLoughlin)

References on request.