

Mike M^cLoughlin

Production Designer & Art Director

Mobile: 07976300078

E-mail: mike.mcloughlin001@gmail.com

Website: www.mmcloughlin.co.uk

IMBd: Mike McLoughlin (II)

EMPLOYMENT

Supervising Art Director (June 2023 to March 2024)

“Bad Sisters” (8x TV Drama)

Designer: Candida Otton

Director: Dearbhla Walsh/Stacey Gregg/James Griffin

Merman for Apple TV

Production Designer (May 2023)

“Charity Shop Sue” (Comedy Pilot)

Directors: Matt Chesney/Tim Chesney/Stuart Edwards

Spool/BBC Studios

Art Director (October 2022 – Temporary Paternity Leave Cover)

“Brassic” (8x TV Drama)

Designer: Andrea Hughes

Director: Richard Stoddard

Calamity Films for Sky TV

Art Director (March 2022 to October 2022)

“Everything Now” (8x TV Drama)

Designer: Claire Kenny

Directors: Alyssa McClelland /Charlie Manton/Dionne Edwards/Laura Steinel

Left Bank Pictures for Netflix

Art Director (May 2021 to February 2022)

“Bad Sisters” (10x TV Drama)

Designer: Mark Geraghty

Director: Dearbhla Walsh/Josephine Bornebusch/Rebecca Gatward

Merman for Apple TV

(Winner: Best Drama – BAFTA TV Awards 2023 & IFTA Awards 2023)

Art Director (April to May 2021)

“Peaky Blinders” (6x TV Drama)

Designer: Nicole Northridge

Director: Anthony Byrne

Caryn Mandabach Productions/Tiger Aspect for BBC/Netflix

Art Director (February to April 2021)

“One Shot” (Feature)

Designer: Elizabeth El-Khadi Brown

Director: James Nunn

One Shot Films Ltd

Art Director (March to November 2020)
“Grace” (2x Feature Length TV Drama)

Directors: John Alexander/Julia Ford
Designer: Madelaine Leech
Second Act Films/ITV

Production Designer (January to March 2020)
“As Dead As It Gets” (Interactive iPhone Film – “Whatifi” App)

Director: Simon Ellis
Life After Films

Art Director (June to November 2019)
“Endeavour 7” (3x Feature Length TV Drama)

Director: Sean Evans/Zam Salim/Kate Saxon
Designer: Madelaine Leech
Mammoth Screen Ltd/ITV

Production Designer (April 2019)

“The Tunnel” (Short)

Director: Arash Ashtiani
Griffin Pictures/BFI
(Long listed for Best Short, 2022 BAFTA Film & TV Awards)

Art Director (April to October 2018)
“Vera 9” (4x Feature Length TV Drama)

Director: Paul Gay/Lawrence Gough/Carolina Giammetta/Declan O’Dwyer
Designer: Madelaine Leech
ITV Vera Ltd

Production Designer (October to December 2017 & March 2018)

“Tales From the Lodge” (Feature)

Director: Abigail Blackmore
Hook Pictures Ltd

Production Designer (July to October 2017)

“The Runaways” (Feature)

Director: Richard Heap
Runaways Film Ltd

Production Designer (January to February 2017)

“Rules of Engagement” (Short)

Director: Cecilia Stenböm
Pins and Needles Media

Art Director (June to September 2016)

“The Devil Outside” (Feature)

Designer: John Stevenson
Director: Andrew Hulme
Ipsos Facto Films

Standby Art Director (April to October 2015)

“Jericho” (TV Period Drama)

Directors: Paul Whittington/Robert McKillop/David Moore
Designer: Susie Cullen
ITV Studios

Art Director (April. 2015)
“Midnight of My Life” (Short)
Director: Phil Davies
Designer: Blair Barnette
Very Nice Joe Ltd.

Production Designer (Nov. 2014)
“Alpha Beta” (Short)
Director: Tom Hemmings
Wellington Films

Production Designer (Nov. 2014)
“True Life” (TV Series Pilot)
Director: Dominic Savage
Buccaneer Media/ITV

Production Designer (June to Sept. 2014)
“Country of Hotels” (Feature)
Director: Julio Martino
Country of Hotels Ltd

Art Director (May to July 2013)
“Electricity” (Feature)
Director: Bryn Higgins
Designer: Beck Rainford
Stone City Films/ British Film Institute

Art Director (February to May 2013)
“Bypass” (Feature)
Director: Duane Hopkins
Designer: Stephane Collonge
Third Films/British Film Institute

Art Director (January to June 2012)
“Inspector George Gently” Series 6. Parts 1-4 (4x Feature Length TV Drama)
Director: Gillies McKinnon/Nick Fenton
Production Designer: Maurice Cain
Company Pictures North for BBC

Art Director (June to November 2011)
“Vera” Series 2. Parts 1-4 (4x Feature Length TV Drama)
Director: Peter Hoare/Julian Holmes/Paul Whittington/Ed Bazalgette
Production Designer: Susie Cullen
ITV Studios

Art Director (February to June 2011)
“Das Andere Kind” (2x Feature Length Drama for German TV)
Director: Urs Egger
Production Designer: Knut Leowe
Teamworx GmbH

Production Designer (September to November 2010)
“Unconditional” (Feature)
Director: Bryn Higgins
Stone City Films
(Edinburgh International Film Festival 2012, San Francisco LGBT Film Festival 2012)

Production Designer (May to July 2010)

“Up There” (Feature)

Director: Zam Salim

Wilder Films/UKFC/Scottish Screen/BBC Scotland

(Winner of ‘Best Feature’ and ‘Best Director’ Scottish BAFTAs 2012,
Winner of the Independent Spirit Award Santa Barbara International Film Festival 2012,
Special recipient of the Certificate of Excellence Award Rincon International Film 2012,
Heidelberg Film Festival 2011, Glasgow Film Festival 2012)

Art Director (March 2010)

“Self Made” (Feature)

Director: Gillian Wearing

Production Designer: Jamie Leonard

Self Made Productions Ltd

(London Film Festival 2010, South By South West Film Festival 2011)

Production Designer (November to December 2008)

“Crying With Laughter” (Feature)

Director: Justin Molotnikov

Frisky Films/EM Media/BBC Scotland

(Winner of ‘Best Feature Film’ Scottish BAFTAs 2009,
Winner of ‘Best Feature Drama’ 2010 Celtic Media Festival).

ScreenSkills/First Option ‘RMP’ Training Course.

First Option ‘Safe Design & Construction of Productions Sets’ Safety Course

First Option ‘Emergency First Aid at Work (RQF)’ Course

ScreenSkills ‘Tackling harassment and bullying at work’ e-Learning Module

ScreenSkills ‘Addressing unconscious bias: basic awareness in the workplace’ e-Learning Module

BFI Film Academy Contributing Guest Speaker 2014 to present.

BECTU Creative Industries Safety Passport.

Full UK Driving Licence

EDUCATION: 1973-1981 Monkwearmouth Comprehensive, Sunderland.

1981-1982 Foundation Course, Sunderland College of Art

1982-1985 BA (Hons) Fine Art, Trent Polytechnic, Nottingham.

References on request